1/2/97
to
4/29/97

5-7/.
1897
Apr. 14
Loch

CATALOGUE

OF

THE COLLECTION OF CHOICE

MODERN PICTURES

THE PROPERTY OF A GENTLEMAN;

ALSO

PICTURES,

THE PROPERTY OF A LADY;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 56268

ID 2616-963

5/12.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

5-73.

CATALOGUE.

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

F. TAYLER.

15. – 1 Interior of a Kitchen — Harne

D. COX.

4. – 2 The Terrace, Haddon — Newcombe

E. M. WIMPERIS.

– – – 3 On The Llugwy — Sampson

J. CONSTABLE, R.A.

12. 6 — 4 Thursley, Hants, 1804 — 8×10 — Harne

W. BALL.

5 Blacklands Farm — 6×9

5/4.

MULLER.

10. 6 — 6 Trees — 6×8 — A. Smith

J. SYER.

£7. 7. — 7 A River Scene — 7×10 — Fieldhouse

TURNER (After).

1. 4. — 8 Torbay — 15×20 — Parsons

THE PROPERTY OF A LADY.

COX.

4. — . — 9 An Irish Landscape, with a figure and a brook — 7×10 — Marshall

W. BENNETT.

3. 5. — 10 Penge Wood — 12×16 — Marshall

F. TAYLER.

1. 10. — 11 The Old Pony — 10×14 — Oakley

D. COX.

1. 8. — 12 The Entrance to a Castle — 9×13 — North

W. N. HARDWICK, 1859.

2. 10. — 13 Westminster Abbey — 18×14 — Williams.

W. MULLER.

9. 10. — 14 Buildings in Rouen — 18×13 — Hart

S. PROUT.

16. 16. — 15 At Chartres — Foulk

12×9

MRS. DUFFIELD, 1851.

6. 6. — 16 Roses — Hall

12×16

PICTURES.

STOTHARD.

1. 12. — 17 The Finding of Moses — Marshall

10×8

BASSANO.

5. — · — 18 Portrait of an Advocate — Shepherd

24×18

GAINSBOROUGH.

9. 19. — 19 Portrait of Mr. Foldson, in buff coat, before an easel — M'Lean

33×24

UNKNOWN.

— · — · — 20 A Sibyl — Shepherd.

45×36

5.76.

ANOTHER PROPERTY.

UNKNOWN.

£2. 5. — 21 A Corn Field 14 × 18 Williams

P. F. POOLE, R.A.

6. 6. — 22 An Interior, with an old woman and a child Freeman

V. CHAVET.

18. 18. — 23 A Smoker at a Window 8×6 Hallender + Bremet

E. FRÈRE, 1859.

24. 3. — 24 The Lady Artist 14×11 Simmonds

L. PERRAULT, 1875.

16. 16. — 25 Gathering Fuel 25×20 Matthews

J. STEVENS, 1857.

17. 17. — 26 The Showman's Companions 16×20 Palak & Co.

A. VICKERS.

7. 17. 6 27 A Coast Scene, with shipping and figures 8×12 Shepherd

A. VICKERS. Simmonds

10. 10. — 28 A Landscape, with cottages, and shepherd with sheep on a road 12×18

DIFFERENT PROPERTIES.

ENGRAVINGS.

5. 5. – 29 DEER STALKING, after Sir E. Landseer — Gooden
1. 15. – 30 CHEVY, after ditto, by T. Landseer — Mason

PICTURES.

4. 14. 6 31 A THAMES BACKWATER 18×30 — Grant

G. DE BREANSKI.

6. 6. – 32 PEEL CASTLE 30×48 — Oakley

A. DE BREANSKI.

1. 17. 6 33 A FARM SCENE, with children and geese 20×36 — Mason

S. ROSE.

3. 13. – 34 JACOB'S JOURNEY 50×70 — Simmonds.

J. DOWNMAN.

19. 6 35 MRS. HARDINGE—*a drawing* 9×8 oval — Sickel

H. SCHAFER.

18. – 36 THE CATHEDRAL OF BURGOS, Spain 36×30 — Stebbing

J. BRETT, A.R.A.

– 6 37 LEE COMBE, Devon 8×16 — Shepherd

A. McFYLE.

2. – 38 A LANDSCAPE, with cottages 24×36 — Hodge

5/8.

DIFFERENT PROPERTIES.

G. ARMFIELD.

£3.10.- 39 A Landscape, with cottage—~~a drawing~~ 24×36 Hodge

40 Henley Bridge, by H. J. Bingley—*engraving*

COLLINGWOOD SMITH.

~~41~~ Near Barnstable, North Devon—*drawing*

PICTURES.

POLLENTINE.

~~42~~ An Italian Lake Scene

C. L. MULLER.

19.8.6 43 L'Appel des Condemnés 30×50 Coker

First study for the picture at Versailles

HOUGHTON.

Mrs Wheeler

14.- 44 A Scene from 'Much Ado about Nothing' (Dogberry's Charge to the Watch) 10×15

EVERDINGEN.

17.- 45 View off a Dutch Port, with shipping Coker

12×14

A. DARFOU.

2.2.- 46 Sportsmen and Dogs Money

8×16

5/19.

A. JACQUEMIN.

£5. 5. — 47 "Going for a Ride" 12 x 15 — Kissell

P. DE ROSA.

14. — 48 Apollo and Marsyas 15 x 30 Mrs. Wheeler

VAN VITELLI.

2. 10. — 49 Rome of Two Hundred Years Ago
From Lord Orford's Collection
48 x 60 Cohen

W. J. ROFFE.

~~50~~ A Coast Scene, with a wreck: Sunset

W. R. DOMMERSEN.

1. 10. — 51 View in Cordova 24 x 20 Vicars

2. — . — 52 The Friday Market, Rouen 24 x 20 Vicars

E. GIACHI.

4. 4. — 53 The Love Letter 12 x 9 Mitchell

G. MORLAND.

4. 15. — 54 Jack Ashore 16 x 12 Palak St.

A. PETHER.

1. 5. — 55 A River Scene: Moonlight 9 x 12 Fieldhouse

RIPPINGILLE.

5. 15. 6 56 The Fortune Teller 12 x 14 Davis

WITHERINGTON.

5. 15. — 57 A Landscape, with haymakers and children 10 x 12 Fieldhouse

580

J. F. HERRING, Sen., 1859.

31 58 Harvest 40×60 Mitchell

EDWIN ELLIS.

17 59 Peel, Isle of Man 30×50 Hall

CLAUDE HAYES.

30 60 A Flooded Landscape, with sheep 40×50 Master

J. HORLOR.

£2. 15.— 61 A Landscape, with figures 15×18 Osborne

J. HORLOR.

2. 10.— 62 The Companion 15×18 Osborne

C. WILDA.

20 63 The Entrance to a Mosque 20×16 Marshall

L. NEUBERT.

8 64 A Bavarian River Scene 24×36 Mitchell

H. SCHOUTEN.

7½ 65 A Belgian Meadow, with cattle 36×48 Mrse

H. SCHOUTEN.

6½ 66 The Companion 36×48 Homan

LASLETT J. POTT.

6 67 The Courtship of Miles Standish 60×40 Mc Lean

H. GARLAND.

36 68 Surrey Milkmaids 40×50 Simmonds.

GYSIS.

9½ 69 The Tailor 32×24 Schroeder

G. ARMFIELD.

8½ 70 Sporting Dogs 30×36 Mitchell

FUSELI.

5/- 71 A Guitar Player—*unframed* 33×24 Strong

E. VERBOECKHOVEN, 1877.

95 72 A Ewe and Lambs, in a landscape—*on panel* 12×15 Hall

E. VERBOECKHOVEN, 1868.

50 73 Ewes and Lamb, on a hill 15×20 Hall

E. VERBOECKHOVEN, 1868.

30 74 Interior of a Shed, with ewe and lambs 20×26 Marshall

E. C. WILLIAMS, 1852.

10½ 75 A Landscape, with cottage and figures 16×33 Sampson

E. VERBOECKHOVEN.

48 76 A Landscape, with ewe, lamb, goat and ducks *Signed, and dated* 1857 7×9 Isaac

Monticelli

~~DIAZ.~~

15 77 Figures in a Garden 10×14 Wallis

582.

G. COLE.

48 — 78 A Rocky Valley, with muleteers — 36×60 — Grant

WALLIS.

£4.—.— — 79 Landscapes: Winter and Summer—*a pair* — 22×30 — Richardson 2

W. LUKER, 1895.

3.15.— — 80 Defiance — 10×18 — Philpot

W. LUKER, 1884.

2 — 81 Past and Present, in the plain of Thebes — 18×30 — Sampson

J. H. KOEKKOEK, 1830.

25 — 82 A Coast Scene, with a storm and shipwreck — 30×36 — Davis

J. BARKER.

10 — 83 The Woodcutters — 20×24 — M. Joseph

C. HAMILTON.

2.—.— — 84 Falstaff and Bardolph, at the tavern — 16×22 — Mrs. Wheeler

C. HAMILTON.

2.—.— — 85 Roundheads and Royalists — 24×30 — Mrs. Wheeler

C. HAMILTON.

2 — 86 Hawking in the Olden Time — 30×60 — Mrs. Wheeler

E. J. NIEMANN.

11 — 87 Tintern Abbey — 14×18 — Moe

E. J. NIEMANN.

11½ 88 Kings Weston, near Clifton 14×18 Shepherd

VICAT COLE, R.A.

From the Artists' Sale.

11 89 Wargrave 13×20 Gribble
10 90 Ferry Boat, Wargrave 14×18 Farmer
2 91 Magpie Island 14×18 Field
14½ 92 The Bend of the River, Basildon 10×18 Boussod Valadon
1 93 A Sandy Lane 12×10 Naisell
8½ 94 From the Eton Playing Fields 10×15 Philpot—
1 95 A Mill 16×24 Naisell

The following are the Property of A LADY.

J. F. LEWIS, R.A., 1851.

12 96 A Bedouin Encampment 13×20 Simmonds

E. VERBOECKHOVEN, 1867.

46 97 A Ewe and Lamb, in a landscape 5×7 Marshall

E. VERBOECKHOVEN, 1865.

28 98 A View in Belgium: Driving out the flock 10×14 Mason

E. VERBOECKHOVEN, 1865.

17 99 A Winter Scene, with figures on the ice 10×14 Mason

584

T. S. COOPER, R.A.

92 100 A View on the Stour, with cows and sheep — Oakley
18×14

W. J. SHAYER.

11½ 101 Coaching Sketches—*five on one canvas* — Falcke
16×16

W. J. SHAYEP. — Falcke

29 102 Hunting Sketches—*a pair—ten on two canvases* — 2
16×16

ANOTHER PROPERTY.

PICTURES.

G. BELLINGER.

12½ 103 Washing Day — Sampson
18 *in.* by 15 *in.*

A. ZWILLER.

4 104 Kate — Mitchell
23 *in.* by 19 *in.*

H. BUTTNER.

7½ 105 Going to the Meet — Kissell
20 *in.* by 32 *in.*

L. ALMA-TADEMA, R.A.

116 106 Rome — Tooth
28 *in.* by 19 *in.*

L. FALERO.

82 107 THE BUTTERFLY — Reynolds
39 *in.* by 21½ *in.*

O. PILTZ.

17 108 THE CAFÉ CHANTANT — Schraeder
31 *in.* by 45 *in.*

G. FAUVEL, 1891.

8 109 SHEEP IN A LANDSCAPE — Gray
43 *in.* by 63 *in.*

A. NOERR.

10½ 110 GOING TO THE FISHING — Schraeder.
12½ *in.* by 25 *in.*

E. NOERR.

8½ 111 ON A BAVARIAN RIVER — Graham
11 *in.* by 21 *in.*

L. KOWALSKY.

15 112 SPRING — Frickenhaus.
59 *in.* by 76 *in.*

PEYROL BONHEUR.

88 113 A GRAND LANDSCAPE, with a flock of sheep — Gray
57 *in.* by 90 *in.*

5-86.

A DIFFERENT PROPERTY.

Withdrawn

W. BRADLEY, 1887.

114 Cliveden Ferry—*unframed*

J. GLOVER.

115 Warwick Castle—*unframed*

BERTIN.

116 A Rocky River Scene, with figures

M. COSWAY.

117 Portrait of a Lady, in white dress

J. CROME.

118 A River Scene, with a cottage in a wood

C. FIELDING.

119 A Mountainous Landscape, with town and lake

HARGITT.

120 Bidstone Marsh, Birkenhead

G. MICHEL.

121 The Mouth of a River, with fishermen

W. MULLER, 1842.

122 A Monk

S. S. TUCKERMAN, 1893.

123 Dutch Fishing Boats

J. VERHAS, 1889.

124 A Girl and Dog in a Garden

R. WILSON.

125 An Italian River Scene, with figures

ANOTHER PROPERTY.

DRAWING.

J. C. BENTLEY.

126 A Garden Scene, with figures: a composition

30×20

PICTURES.

UNKNOWN.

127 Head of an Old Man, in black dress and ruff

24 ×20

J. DENOVAN ADAM.

128 Fruit on a Table

25×20

J. DENOVAN ADAM.

129 Fruit in a Landscape

25×20

588.

J. DANBY.

3 130 The Wreck, after the storm — Mitchell

E. ELLIS.

10 131 A Coast Scene, with boats, figures and fish — Hope

DUDLEY HARDY.

£6. 10.- 132 A Breezy Day at Boulogne — Sampson

J. JACKSON, R.A.

5 133 Portrait of Sir David Wilkie, R.A. — Parker

E. LADELL.

9½ 134 Fruit and Roses — Sampson

F. R. LEE, R.A. — Knox

15-½ 135 A Welsh Landscape, with an old mill, figure, and a horse

F. R. LEE, R.A.

11 136 Highland Scenery, with woodcutters — Yokins

REYNOLDS. — Johnson

31 137 Portrait of a Lady, in a blue dress, and a child in red dress

T. ROUSSEAU.

138 A Forest Scene, with woodcutters

7½ — Marshall

A. SERRES.

139 Sweeping the Streets in Paris

M. TENKATE.

14½ 140 Duck Shooting — Sampson

A. VICKERS, 1857.

15 141 Bolton Woods, Yorkshire — Sampson

A. VICKERS.

13½ 142 The Entrance to a Village, Nottinghamshire — Masters

A. VICKERS.

9 143 A Welsh Landscape — Wellesley

A. VICKERS.

9 144 Evening on the Heath — Wellesley

A. VICKERS.

5½ 145 A Lane Scene, with cattle and figures — Lacey

FINIS.

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